

Simone Perotti Atlas of the Mediterranean Islands

ATLANTE DELLE ISOLE DEL MEDITERRANEO

Ithaca, Djerba, Procida, Port-Cros, Espardell, Cythera: names made of dreams and memories, as fairy-like as those of constellations.

Mediterranean Sea is a mystery. You can find dark presences, dangerous creatures, syrens and mermaids calling on fleets and wanderers, Turk pirates and Genoese merchants, castaways, shipwrecked at

Alboran, vikings come through the Dnepr and the Black Sea, long-forgotten ermits. Charts and atlases can reveal all these stories, not only the shape of things and coasts outline. The Mediterranean islands are mostly unknown but each one of them is a mystery in itself, keeps secrets and was home to legends and heroes. This Atlas leads us to discover them and their stories.

SIMONE PEROTTI

is a sailor and a writer, an author of novels, many of them published by Bompiani, such as *Zenzero e Nuvole* (1995), *Stojan Decu, l'altro uomo* (2005), *L'estate del disincanto* (2007), and essays, like the longseller *Adesso basta* (2009), about downshifting. He was author

and host of the Rai 5 TV programme *Un'altra vita*. He's been sailing through the Mediterranean for five years and writing a blog about his experience (www.progettomediterranea.com). He is a contributor to many and newspapers.

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NON
FICTION

Pages: 160
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Price: € 26,00

Lia Luzzatto, Renata Pompas Colours and Fashion

COLORI E MODA

A travel along art history, taste and communication throughout the centuries.

A historical, essential but fascinating essay about taste shifting in clothing from Latins to synthetic dyes up to now. Luzzatto and Pompas, two experts in fashion and design, depict accurately, thanks to many images

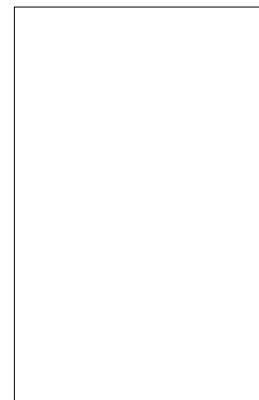
and documents, historical recurrences and motivations of dressing as a social and cultural phenomenon. As chromatic tastes develop throughout a complexity of events often intertwined with one another, we can read in them the history of commercial flows, of power egemonies, of philosophical, artistic and social concepts.

LIA LUZZATTO

after graduating from the Brera Academy of Fine Arts specialized in Colour, Arts, Fashion and Communication. A member of the Italian Centre for the Study of Textile, she is a chromatic consultant and a teacher. She is also the author of many essays on colours together with Renata Pompas, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.

RENATA POMPAS

after graduating from the Brera Academy of Fine Arts specialized in Colour, Textile Design and Fiber Art. She was one of the founder of the Textile design studio BLU5 and worked for many important companies. She is author of many essays on colours together with Lia Luzzatto, such as *Il significato dei colori nelle civiltà antiche*, published by Bompiani.



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Pages: 224
Publication: May 2018
Price: € 10,00



Youth Books

BOMPIANI

Chiara Carminati Travel, Verse

VIAGGIA VERSO

A collection of poems aimed to teenagers illustrated by Pia Valentinis.

To put together teens and poetry: this is the challenge Chiara Carminati underwent with Pia Valentinis, an illustrator she had already worked many times with. A special book was born out of it, addressing a selected audience but aiming to a larger

one as well: because every one was a teen once, and still is, as we may have never got out of that building process of ourselves. To tell about fears and anxieties, desires and delusions, anger and absent-mindedness by using poems and images means to create an unusual book, demanding to be read many times and to be let resonate in silence.

CHIARA CARMINATI

is the author of stories, poems and plays for children and youngsters. She holds workshops and meetings to promote reading in libraries, schools and bookshops. In 2012 she received the Andersen Prize as Best Author and in the 2016 the Strega Ragazzi Prize for *Fuori fuoco* (Bompiani). Her website is www.parolematte.it.

PIA VALENTINIS

born in Udine, lives now in Cagliari, Sardinia. She won many prizes for her work as an illustrator. Among her works, *Raccontare gli alberi* (Rizzoli), *Ferriera* (Cononino Press) and some biographies for RueBallu.



BY THE AUTHOR OF FUORI FUOCO

WINNER OF:

ORBIL PRIZE (INDEPENDENT CHILDREN'S BOOKSELLERS PRIZE) 2015

SPECIAL ANDERSEN PRIZE 2015

ALVARO-BIGIARETTI PRIZE 2015

LAURA ORVIETO PRIZE 2015

STREGA RAGAZZI PRIZE 2016



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Paolo Di Paolo Daddy Gugol

PAPÀ GUGOL

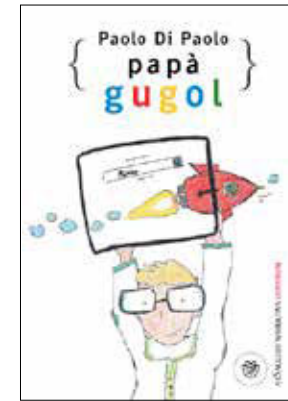
By the author of La mucca volante, shortlisted for the Strega Ragazzi Prize, another book about a child wondering on the world surrounding him and looking for answers at all costs.

Today's grown-ups are distracted and careless. If a curious child asks them something they don't waste time

answering, because they don't usually know the answer. They just say: Gugol it! Thus, even a child knows how to surf the net. Paolo Di Paolo tells the story of a fatherless child, who has thousands of questions and nobody to answer them. As it comes natural asking Gugol, he will choose and find a father of his own.

PAOLO DI PAOLO

born in Rome in 1983, works as a journalist, critic and writer. He is the curator of Indro Montanelli's works and letters. Among his books, the novels *Dove eravate tutti*, *Mandami tanta vita*, *Una storia quasi solo d'amore* and *La mucca volante*.



With poetical irony Di Paolo depicts relationships between parents too busy to answer kids' questions and kids looking for answers that don't come from the Internet only.
"la Repubblica"



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Pages: 96
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Price: € 9,00

Luca Doninelli The Detective Wickson Alieni

TRE CASI PER L'ISPETTORE WICKSON ALIENI

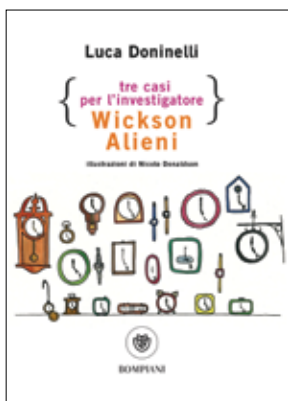
The investigations of a detective so banal as to be invisible. But...

Wickson Alieni is an ordinary detective, so ordinary that nobody sees him. This could look like a flaw, but is his greatest power: without being noticed he can solve a lot of cases, especially those involving wicked

Milton Bobbitt, the pear-headed man, and Roger T.L.L., the man with 364 teeth, one for each day of the year (almost). Chief inspector Frank Fellikke, with his one and only hair, named Filippo, counts on his cunning. Who stole the clouds? the herrings? five p.m.? We don't know yet, but Wickson will find out. Maybe.

LUCA DONINELLI

was born in 1956. After spending years in Desenzano on Lake Garda, he now lives in Milan. He published *Fa' che questa strada non finisca mai* (2014) and *Le cose semplici* (2015; Selezione Campiello Prize 2016) for Bompiani.



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Pages: 240
Publication: March 2018
Price: € 13,00

Umberto Eco, Eugenio Carmi Three Tales

TRE RACCONTI

Now in paperback. Three stories for readers of all ages resulting from the creative meeting of a writer and a painter.

Melancholic atoms encased into a bomb and a general who wants war at any cost. Three suspicious cosmonauts and a six-

handed Martian. A pompous emperor who insists on bringing civilization to a small, innocent, happy planet. Three stories told by Umberto Eco and illustrated by Eugenio Carmi, aimed to kids and adults as well.



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Pages: 112
Publication: October 2015
Price: € 12,00

TRANSLATED ALL OVER THE WORLD

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Alberto Moravia Prehistory Stories

STORIE DELLA PREISTORIA

The birth of the world according to a great author.

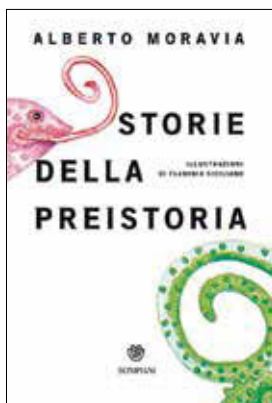
Alberto Moravia wrote these stories in 1982, as a collection of fables on the creation of the world, a world inhabited by animals of all shapes and kinds. As it always happens, these fables use

animal characteristics and adventures to investigate those of mankind, its vices and follies. But in the end it's hope that wins as the reader looks at these characters with human understanding, that is indulgency over their and his own whims and weirdness.

ALBERTO MORAVIA

pseudonym of Alberto Pincherle (Rome 1907-1990), was a writer, a journalist, an essayist, a travel reporter and a playwright. He is one of the most important Italian novelists of the 20th century. He contributed to newspapers such as "La Stampa", "Corriere della Sera" and "L'Espresso". Among his most famous books translated worldwide:

Gli indifferenti, La ciociara, La romana, Racconti romani and La noia. In 1952 he was awarded the Strega Prize for his short stories, blacklisted by the Church. Many of his novels have been made into films, including *La ciociara* by Vittorio De Sica, *Il disprezzo* by Jean-Luc Godard and *Il conformista* by Bernardo Bertolucci.



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Pages: 208
Publication: May/November 2017
Price: € 13,00

Orsola Nemi In the Land of the Fairy She-Cat

NEL PAESE DI GATTAFATA

A delicate story about the Three Wise Men, wishes, lonely old women and cats disappearing into paintings. A fairytale published in 1944. A revival of a shy and well-read author, whose life is intertwined with that of Bompiani.

If you are a lonely old woman and go out to buy a sandwich, you might meet the Three Wise Men and they might grant you

a wish. You might wish for your childhood and they might take you back in time, in a little home full of dolls and puppets. But, if you get into a painting to look for a kitten disappeared inside, you must be aware that you may never go back. Or to end up in a fairy land, where the witch she-cat Marfisa reigns and the winds blow so intensively as to wake up the Sleeping Beauty.

ORSOLA NEMI

her real name was Flora Vezzani. She worked in the publishing world between 1930s and 1980s and with Bompiani during World War II. She translated French poets and novelists and wrote poems, essays, articles, novels, fables and short stories. A contributor to

many Italian newspapers, she was friend with Eugenio Montale, Anna Maria Ortese, Emilio Cecchi, Gianfranco Contini, Mario Soldati, Giuseppe Ungaretti, Leo Longanesi.



ILLUSTRATED BY SERGIO RUZZIER



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Pages: 112
Publication: November 2017
Price: € 11,00

Wu Ming 4 The Little Kingdom

IL PICCOLO REGNO

A summer tale. Four boys in the English countryside, the ghost of a warrior awakened from his sleep, a season in which everything changes.

A tribute to the classics of English literature for youngsters, a story set in that Golden Age which ends where childhood ends.

The English countryside, in the Thirties. For four boys it's the time of conversations with the animals, of scuffles in the village, of the tree-house with its hidden secrets,

and of friendship with Ned, a war hero and one of the rare adults who know how to talk to children. One day a sheep falls into a mound of earth, revealing the tomb of an ancient warrior from which the protagonist steals a gold bracelet: the ghost seeks him out, leaving a trail of blood next to his room, taking on the form of a black mastiff. Among the lies and the mysteries of the grown-ups, the brutality of two excessively blonde twins and a tragedy, the Gente Bassa (Low People) are sadly to discover that life is unfair.

WU MING 4

is a member of the Wu Ming collective of writers – authors of the novel *Q* (Einaudi 1999) under the pseudonym “Luther Blissett”. Besides the group novels (*54*, *Manituana*, *Alta*), Wu Ming have also written solo novels, travel stories, reportages and essays on literature. Each member has adopted

a nom de plume composed of the collective name plus a number. Wu Ming 4 is the solo author of the novel *Stella del mattino* (Einaudi 2008), centred on the figure of Lawrence of Arabia. The collective's site is www.wumingfoundation.com



A literary jewel.
“Zazienews”

It's like reading a classic of English children's literature, only with a more sorrowful touch.
Le letture di “Biblioragazzi”



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Pages: 240
Publication: March 2016
Price: € 13,00

Alessandra Valtieri The Silk Princesses and other stories from ancient faraway China.

LE PRINCIPESSA DELLA SETA E ALTRE STORIE DALLA CINA ANTICA E LONTANA

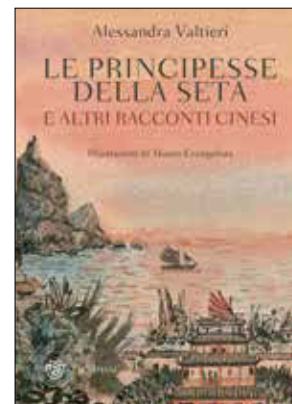
A collection of short stories to discover a remote and fascinating world. Illustrated in black-and-white by Mauro Evangelist.

The Great Wall, animal fables, rites and special celebrations: ancient China is a fascinating place, rich in stories. This selection is aimed to lure young readers

into a complex world: silkworms and clever emperors, storks and belligerent eels, in peace only when fished and cooked. Little things of everyday life and great projects against the background of a vibrating civilization we can get acquainted to through stories.

ALESSANDRA VALTIERI

translator and toy-maker, is author of *Il coniglio di velluto* (Giunti).



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